

Second Circular

**III Colloquium of Hagiography**

**« The cult of Founder Saints (12<sup>th</sup>-17<sup>th</sup> centuries) »**

**5<sup>th</sup>- 6<sup>th</sup> November 2020**

**III COLOQUIO DE HAGIOGRAFÍA**  
« El culto a los santos fundadores  
(ss. XII-XVII) »

5 y 6 de Noviembre de 2020

**III COLLOQUIUM OF HAGIOGRAPHY**  
« The cult of Founder Saints (12<sup>th</sup>-17<sup>th</sup> centuries) »  
5<sup>th</sup>- 6<sup>th</sup> November 2020



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**New Deadlines for Submission of Abstracts: May 31, 2020**

**New Deadlines for Presentation of Work:**

**September 30, 2020**

As in the previous encounters, this 3rd Colloquium of Hagiography, organized by the Augustinian Library in Argentina, hopes to encourage hagiographical studies from a multidisciplinary perspective, combining the efforts of disciplines such as history, theology, literature, arts and philosophy.

The theme of this colloquium is the cult of founder saints between the 12<sup>th</sup> and 17<sup>th</sup> centuries. Founder saints are those men and women who have encouraged, with the testimony of their lives, the creation of communities or fraternities of evangelic or monastic life. The aim of this colloquium is to understand how theoretical, institutional and theological transformations had a crucial impact on the treatment of sanctity.

We invite all those interested to submit papers analysing and evaluating of how the image of founder saints survived, was transformed or vanished during the Middle Ages and early Modern period, both in the European and American context. Some suggested topics (although others are welcome) are:

- Forms of devotion and cult in different contexts
- Representations and iconography
- Sanctity and material culture
- Popular devotional manifestations and practices
- Hagiography and mysticism
- Saints and guilds

- Saints, local and national identities
- Biographies and early writings
- Miracles

**Abstracts will be accepted until May 31, 2020.** They must have between 250 and 300 words and at least four key words. The format in which they should be sent is: font Georgia (font size 16 for title, 14 for the body of the text, spacing 1,5).

We ask authors to indicate their full name, institution and email (in Georgia, font size 10 and 1.5 spacing).

Papers must not exceed 8 (eight) pages –without bibliography– and will be presented as a Word document, with justified margins and with the same format as the abstracts (footnotes must be in George, size 10).

Publication norms can be checked here:

<https://www.bibcisao.com/bibliotheca>.

**The deadline to send the papers is September 30, 2020**

Participation in the colloquium is free of charge. We ask those interested in participating as audience and want receive a certificate of attendance to send an email until 2<sup>nd</sup> October in order to be registered.

**Abstracts, papers and inscriptions should be done to the following email: [bibcisao@gmail.com](mailto:bibcisao@gmail.com).**

ORDEN DE SAN AGUSTÍN  
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**Place of the event:**

BIBLIOTECA AGUSTINIANA DE BUENOS AIRES – ORDEN DE SAN AGUSTIN  
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